

BERNA HUIDOBRO MUNITA 06/11/1986

bernagarciah@gmail.com

Spanish, English, French, Portuguese.



VOCATIONAL TRAINING

2024 Private hand to hand classes with Mahmoud, Lille, Centre des Arts du Cirque, France. 2022 Diploma in Integral Feminine Health, International School "La Tribu".
2021-2022 Training in New Magic, EU Beta Circus Programme.
2014-2016 Master in Cultural Management, University of Barcelona.
2015-2017 Private hand to hand lessons with Fernando Melki, Barcelona, La Central del Circ. 2016 Object manipulation workshop with Stephen Mottram, Pinerolo, Italy.
2014-2015 Puppet construction and manipulation workshops, Casa Taller Pepe Otal, Barcelona. 2012-2015 Hand in hand with Enric Petit and Olger Cassi, Rogelio Rivel, Barcelona.
2011-2013 Gestural Theatre, Jacques Lecoq, Berty Tovías Theatre School, Barcelona.
2009 1st year "Scenaphysics" School of Corporal Dramatic Mime, Etienne Drecroux.
2004-2008 Diploma in Theatre / Degree, Pontificia Universidad Católica de Chile.

ARTISTIC CAREER AS A PERFORMER IN COMPANIES AND SHOWS

2024 "A-Viva" Solo performance of string puppets.
2024 "Pássaros" Circus Number - Acrobatic Portés with the artist Cristóbal Sandoval.
2022-2024 Berna Huidobro, shows: Arvorecer (participatory performance); Femen (circus, magic and physical theatre).
2023-2024 Duo Niu Company show "Pandora" (circus-physical theatre and magic).
2018-2024 Acrobatic collective "La Troupploup" show Vertical Boom (circus - clown).
2019-2023 Acrobatic collective "VAYA+ B-Side" shows I See You and Barbelix (circus - physical theatre).
2016-2023 Company VAYA shows: Atempo, On Time, Ecosofía, Almaradentro (circus-physical theatre).
2015-2016 COFFICEE SHOW acrobatic performance (circus and physical theatre). 2011-2014 Giramundo show "Sonho de fios" (puppets and street arts).
2011-2009 Globoflexia show "Patsy" (puppets and).
2011-2008 Company Bailandoconlafea show "Yo, Paisaje" (dance).
2011-2007 Collective "Kanita Callejera" shows: "Capital", "La Gran Ciudad", "Eses" (masks, street arts).

EXPERIENCE IN CULTURAL PRODUCTION AND MANAGEMENT

2021-2024 General and Artistic Direction of the Emraizart Festival, Cotifo-Lagos, Portugal.
2019-2024 Production of the Association "Teatro Experimental de Lagos", Lagos, Portugal.
2017-2023 Production and Dissemination of the New Circus Company "Vaya", Portugal.
2019 Production of the event "Seminario Latinoamericano de Acrobacias en Grupo", Chile.

2017 General Production of the Festival de Artes Escénicas FITICH, Chiloé - Chile.
2015-2016 Production of the theatre company "La Fura dels Baus", Spain.
2012-2016 Internship as producer at the street arts festival "FIRATARREGA", Spain. 2011-2014
Production of the street arts company "Giramundo", Spain.
2009-2010 Coordinator of the "International Congress of Scenic Research FIRT 2012", Chile. 2009
Director of the campaign "Ignacianos por Haití", FLACSI, Chile.
2009 Logistics and production of the "Santiago a Mil" Festival, Chile.
2009 Production of the Festival "Memphis in May", Tennessee, USA.

EXPERIENCE IN ART DIRECTION

2024 Performance "O povo é quem mais ordena", Co-production Teatro Experimental de Lagos,
Celebraciones del 25 de Abril, Municipality of Lagos.
2024 Circus Gala "From the river to the sea" Pro-Palestine Solidarity Event, Chile.
2023 Participative Performance "O Nevoeiro" Co-production Teatro Experimental de Lagos.
2022 Performance Femen, Co-production Teatro Experimental de Lagos, Portugal.
2021 Show Arvorecer, Co-production Teatro Experimental de Lagos, Portugal.

AWARDS - GRANTS - PRIZES - FUNDS

2024 Festival Circada, Sevilla - Co-production of the show "Pandora". 2023
Audience Award Atempo Show - Mime Festival.
2023 DGartes Programming Fund for Cultural Activities - Emraizart Festival. 2021
Programa Garantir Cultura - Emraizart Festival.
2021 Garantir Cultura Programme - Arvorecer Show.
2021-2022 New Magic Training Programme - Beta Circus. 2020
DGartes Internationalisation Fund show I See You.
2019 FONDART International Circulation - Artistic Residency Vertical Boom Creation. 2nd
place Audience Award ATEMPO show, Vaya company, Festiclown Spain.
2019 FONDART Training Production "Latin American Seminar on Group Acrobatics". 2018
FONDART Regional FONDART Regional de Creación espectáculo Ecosofía.
3rd place Audience Award, On Time, Vaya company, Sarmade Festival, Italy. 2014
CONYCIT/BECQUE CHILE Master in Cultural Management, University of Barcelona.
2009 "Festival Volcán de Dramaturgia y Dirección". PUC Theatre School - Chile. PUC Fund the creation
of the show "Capital".
2008 Distinction as top student of the class of 2008. Catholic University - Chile. PUC Fund for the
creation of the show "La Gran Ciudad".
2006 Distinction as top student of the 2006 graduating class. Catholic University - Chile.

COMPLEMENTARY TRAINING

2021-20214 Vipassana Meditation, Dhamma Sacca Centre, Spain.
2024 One to One Private Lessons with Mahmoud - Lomme, France. 2024
Private Lessons Hand to Hand with Mariano Pujol.
2023 Private Lessons of Mano a Mano with Fernando Melki.
2019 One to One Private Lessons with Sasha Kudryakova, Rio de Janeiro, Brazil. 2019 Hand
to hand trainings with Julian Moreno and Martin Carella - Chile.
2016-2019 Acrobatic Trampoline with teacher Joaquim Astaburuaga, Santiago de Chile. 2010
Clown workshop with teacher David Rosseau, Santiago.
2008-2009 Street Arts Workshop, Claire Howells, Santiago.
2008-2009 Street Arts Workshop with the collective "La Patogallina", Santiago.
1998-2004 Capoeira Nago group, teacher Nicolás Rebolledo, Santiago.

TEACHING

2024 Teacher "Latin American Group Acrobatics Seminar", Chile. 2021-2024 Circus teacher - Vagamundo Circus School, Portugal.
2019 Teacher "Latin American Seminar of Group Acrobatics", Chile. 2018 Teacher of Mano a Mano Circus School "El Circo del Mundo Chile". 2018 Teacher of Mano a Mano Asociación Carpa Azul Circo, Chile.
2016-2017 Multiple Mano a Mano and Portés workshops, Chile.
2015 Teacher of Portés at the Centro Cívico Barceloneta, Barcelona.
2009-2011 Assistant teacher of the course "Comedia del Arte" PUC.
2009-2011 Assistant teacher of the course "Masks and Improvisation" PUC.
2010 Theatre and masks workshop teacher, "Centro Educativo Cerro Navia", Chile.
2008-2009 Dance workshop teacher at "Universidad INACAP" SÚMATE programme, Chile.
2008-2009 Body expression workshop teacher at "Escuela de Circo La Pintana", Chile.

SOCIAL AND PERSONAL COMPETENCES

Proactive and sensitive woman, with leadership skills, in constant search and with a great artistic vocation. Adventurous, organised, hard-working and quick to assimilate content. Positive and capable of generating good relationships and a pleasant working environment.

VOLUNTEER WORK

2024 Organisation of two Pro-Palestine Solidarity Galas, Chile.
2014 Clown expedition to refugee camps in Western Sahara with the group "Cromossomos" (Clowns without borders).
2002-2004 Organisation and participation in the social project "Cultural Weeks".